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**“SYNEMATIKA: The 3D Script” installation by Michael Pope opens October 1 in Kingston, NY**

*Immersive multimedia installation to be the script for a full-length experimental feature film.*

**Kingston, NY:** Filmmaker Michael Pope announced the planned opening of his immersive installation, “SYNEMATIKA: The 3D Script” will be October 1 at the shirt factory in Kingston, NY. Conceived as leading to a full-length experimental feature film, this current project will be a “3D script” in the form of a 2000-square-foot site-specific multimedia installation in a converted mill loft space in Kingston, with soundscapes, interactive assemblage, visual art, text and projection.

Pope recently spent 30 days and nights locked down in the space under 24/7 live streaming video as a “Ritual of Creating,” completed on August 15. Still living fulltime in the space through September to finalize the installation, he will then photograph it to create a book or “shooting bible” for the planned movie. The opening event takes place on October 1 from 6-8pm at The Shirt Factory, Rm 311, 77 Cornell Street, Kingston, NY, after which the installation will have open hours to the public for two weeks. More information can be found at [Synematika.com](http://Synematika.com).

As for the reasons behind an immersive installation as movie script: “It’s about process,” explains Pope. “When I am developing a project, written words alone can’t really convey it, I need to lay out visual images in a space. I compose music that has the feeling I’m trying to achieve, and use that as a background to create and to shoot to. I even make dioramas with figures, and a lot of drawings. This is just skipping the step of artificially reducing the whole thing to words on a page. That’s a Hollywood convention, but you wouldn’t write out in words how you were going to do a painting, you’d sketch and do color studies.” Pope explains he has been planning this work for several years, and has the world, characters and plot largely in mind, though it is evolving and coalescing during this creation phase.

Pope reports that the installation’s original soundtrack is being produced in collaboration with drummer Brian Viglione (Dresden Dolls, Nine Inch Nails, Scarlet Sails). Backers of the project have been invited to bring or send items that will be incorporated into the piece, on a theme of “transformation”. “A key part of the process,” says Pope, “is that it incorporates collective creative action. Part of what will go on both in the story and the larger process is the idea of humans exploring their true creative potential.”

Pope’s previous transmedia opus, *Neovoxer*, won him a Tanne Award for Outstanding Achievement, and was the first film by an American director to screen at the P1: International Biennial in the Czech Republic (2004). *Neovoxer* was an experimental, non-dialogue feature film and event that included live performance of its musical score and sound effects, site-specific installation and tableau vivant. Pope was writer, director, editor as well as actor, designer, and one of the music composers of the project.

**About Michael Pope:** Michael Pope is a self-taught film and video director based in Brooklyn who is also a member of the Cloud Club artists’ community in Boston, MA. In music circles he is best known for many music videos including his work with Amanda Palmer, directing all but one of the Dresden Dolls music videos and the *Who Killed Amanda Palmer* video series, as well as film work for the Boston Pops.

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